

cl. sh.
M
407
D988
op. 41
561

BAGATELLEN

757379

1

copy 3

für

zwei Violinen, Violoncello und Harmonium oder Pianoforte.

VIOLINE I.

Allegretto scherzando.

I.

Anton Dvořák, Op. 47.

The musical score for Violin I consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and mood are marked 'Allegretto scherzando'. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *dim.* (diminuendo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *mf* (mezzo-forte), *dim.* (diminuendo)
- Staff 4: *p* (piano), *dimin.* (diminuendo), *pp* (pianissimo), *sempre* (sempre)
- Staff 5: *piu p* (piu piano), *pp* (pianissimo), *mf* (mezzo-forte)
- Staff 6: *dim.* (diminuendo), *mf* (mezzo-forte)
- Staff 7: *cresc.* (crescendo), *f* (forte), *in tempo* (in tempo)
- Staff 8: *poco ritard.* (poco ritardando), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte)
- Staff 9: *poco ritard.* (poco ritardando), *in tempo* (in tempo), *p* (piano), *dimin.* (diminuendo), *p* (piano)
- Staff 10: *dim. sempre* (diminuendo sempre)
- Staff 11: *Meno mosso.* (Meno mosso), *pizz.* (pizzicato), *arco* (arco)
- Staff 12: *ritard. attacca* (ritardando, attacca)

VIOLINE I.

II.

Tempo di Minuetto.

Grazioso.

pp cresc. f dim.

pp cresc.

f dim. p p

p p dim. pp

p pp tranquillo

dim. pp sempre

cresc. f dim. p f

dim. pp f

21 poco ritard. p molto cresc.

Tempo I.

string. f dim. p

pp

molto tranquillo

pp 3 3

pp ritard.

VIOLINE I.

III.

Allegretto scherzando.

p
fp
p
fp
p
pp
sempre pp
poco a poco cresc.
ff
ff
fz
f
fz
p
pp
p
f
p
f
cresc.
p
fz

VIOLINE I.

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is in G major (one sharp) and 3/4 time. It consists of ten staves. The first staff is the melody, starting with a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The second staff is a harmonic accompaniment. The third staff is a bass line. The fourth staff is a bass line. The fifth staff is a bass line. The sixth staff is a bass line. The seventh staff is a bass line. The eighth staff is a bass line. The ninth staff is a bass line. The tenth staff is a bass line. The score includes various dynamics such as *p*, *pp*, *fp*, and *ff*, and markings like "Coda." and "pizz."

VIOLINE I.

IV.

Canon.

Andante con moto.

p *cresc.* *dim.* *pp*
p *pp* *cresc.*
f *dim.* *p* *pp*
 Un poco più mosso.
sempre più p *pp* *p*
cresc. *fp* *f*
dim. *p* *cresc.* *mf*
 Tempo I.
f *p* *pp sempre*
pp
pp *cresc.* *f*
p *pp* *pp*
f *dim.* *pp*

VIOLINE 1.

Poco Allegro.

V.

Violin 1 musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Poco Allegro." and the movement is "V." The score includes various dynamic markings and performance instructions:

- Measures 1-4: *fp* (fortissimo piano), *mf* (mezzo-forte).
- Measures 5-8: *fp* (fortissimo piano).
- Measures 9-12: *f* (forte).
- Measures 13-16: *fz* (forzando).
- Measures 17-20: *fz* (forzando), *dim.* (diminuendo).
- Measures 21-24: *p* (piano), *sempre dim.* (sempre diminuendo).
- Measures 25-28: *pp* (pianissimo), *tr* (trill), *molto cresc.* (molto crescendo).
- Measures 29-32: *ff* (fortissimo), *cresc.* (crescendo).
- Measures 33-36: *fz* (forzando), *dim.* (diminuendo), *p* (piano).
- Measures 37-40: *pp* (pianissimo), *pp sempre* (pianissimo sempre).
- Measures 41-44: *pp* (pianissimo), *ritard.* (ritardando), *a tempo* (a tempo), *mf* (mezzo-forte).
- Measures 45-48: *p* (piano), *ritard.* (ritardando), *a tempo* (a tempo).

VIOLINE I.

7

Violin I musical score page 7. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- fz* (forzando)
- sempre dim.* (sempre diminuendo)
- tr* (trill)
- molto cresc.* (molto crescendo)
- ff* (fortissimo)
- ritard.* (ritardando)
- 1* and *2* (first and second endings)

The score features a variety of musical techniques, including slurs, ties, and trills. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a *pp* marking.